



# 2024 Course Overview

CUA30920 CERTIFICATE III IN MUSIC  
PERFORMANCE



© 2023 Music SA  
[www.musicsa.com.au](http://www.musicsa.com.au)



## INTRODUCTION

### CUA30920 CERTIFICATE III IN MUSIC (PERFORMANCE)



**Certificate III in Music Industry (Performance) is offered to students under a third-party arrangement with the COSAMP (RTO Code 41549).** The qualification will be delivered using COSAMP's learning materials and assessment tasks at Music SA's premises by qualified and experienced Music SA trainers. However, the **AQF certification will be issued by COSAMP.**

This qualification is for those students who have an interest in music and are keen to develop skills as a musician with the aim to perform and compose music. Students will gain competencies that will enhance their employment opportunities within the music industry and a recognised qualification that will assist them in making a more informed choice when considering vocational/career pathways.

The Performance Specialisation provides students with the opportunity to apply a broad range of knowledge and skills in varied work contexts in the music industry.

Each week, students will write original songs and rehearse, culminating in recording a demo for Triple J Unearthed High Competition. This course is also suitable for those who use a Digital Audio Workstation (DAW) for songwriting, as well as traditional methods.

Students will learn structured songwriting methods, set up and use a small P.A., learn rehearsal techniques and prepare for performances, as well as explore genres such as electronic, hip hop, rock, pop, folk, punk, funk and soul.

### General Qualification Information

The [Certificate III in Music \(CUA30920\)](#) is a qualification from the CUA Creative Arts and Culture Training Package Version 5.1.

This qualification reflects the role of individuals who apply a broad range of competencies in a varied work context in the music industry, using some discretion and judgement and theoretical knowledge. They may provide support to a team.

## COURSE DURATION

It will take one-year full time to complete this qualification.

### 2024 Commencement Dates

34 Weeks commencing the week beginning Monday the 5<sup>th</sup> February 2024 (Week 2, Term 1). Classes will be held on the following days:

- Fridays 9:30am to 3:30pm
- (Thursdays 9:30am to 3:30pm, subject to sufficient enrolment numbers)

Please note, if the Friday class exceeds the maximum of 15 students, Music SA will open an additional class on Thursdays 9:30am to 3:30pm. Students will then be able to select the day that best complements their school timetable. In the unlikely event that the minimum course registrations as determined by Music SA are not reached, Music SA is not bound to offer this course and prospective students will be contacted to discuss suitable alternatives.

## LOCATION

### Adelaide College of the Arts

34 Light Square, ADELAIDE SA 5000

## POSSIBLE FUTURE CAREER OPPORTUNITIES

- Sound Engineer
- Producer
- Broadcaster
- Musician
- Performer
- Stage Manger
- Digital Audio Technician
- Sound & Lighting Technician
- Songwriter

## STUDY PATHWAY OPTIONS

- CUA40920 Certificate IV in Music
- CUA50820 Diploma of Music
- CUA60520 Advanced Diploma of Music

## CONTRIBUTION TO SENIOR SECONDARY CERTIFICATE (SACE)

- Provide credit towards the attainment of a student's Senior Secondary Certificate
- Provide credit towards further tertiary study (and may also provide credit towards their ATAR)
- Support a student's transition from secondary school to employment or further vocational education & training

## 2023 COURSE FEES

The following fees apply to this course.

### Schedule of Course Fees

COSAMP Fee Per Student	\$75.00
Course Administration Fee:	\$50.00
Total of Tuition Fees:	\$4375.00
Total Course Fee Payable:	\$4500.00
Course Deposit: (10% of Total Course Fees Payable)	\$450.00

### Summary of RPL fees

Course RPL Administration Fee:	\$50.00
Total RPL Assessment Fees:	\$3062.50
Total Course RPL Fees Payable:	\$3112.50

### Approval Details

Authorised By:	Music SA Board
Date:	27/09/2023



Course fees are for enrolment in this course ONLY. Enrolment in this course DOES NOT guarantee successful completion. Learners must successfully complete all course requirements in order to be eligible to be awarded the qualification.

There are no other fees associated with this course.

Courses require a minimum 10% deposit prior to commencement of the course by direct debit, cheque or cash directly to Music SA. Deposits are NON-REFUNDABLE. The remainder of the fees can be paid in increments of \$1500 on agreed dates or over the duration of the course by signing a Direct Debit agreement plan. No other methods of payment will be accepted.

More information about fees and refunds can be found in the Music SA Fees, Payments and Refunds Policy and Procedure here: <https://courses.musicosa.com.au/policy-portal/>

## QUALIFICATION REQUIREMENTS

The elective unit selection is designed so that students can gain the Performance specialty. This includes songwriting and performance units, however the additional electives include music business. As such, students do not need to have a high level of formal theoretical musical training, but have an interest in creating original music and working in the music industry as a career and/or become a self-managed artist.

To successfully complete this qualification, learners need to complete the 3 Core and 8 Elective Units as outlined in the table below.\*

Unit Code	Unit Title	Nom. Hours	Core	Elective	Elective Details	Prerequisites
CUACMP311	Implement copyright arrangements	20	√			Nil
CUAIND313	Work effectively in the music industry	35	√			Nil
CUAIND314	Plan a career in the creative arts industry	35	√			Nil
CUAMCP311	Create simple musical compositions	35		√	Group A: Performance	Nil
CUAMPF312	Prepare for musical performances	35		√	Group A: Performance	Nil
CUAMPF314	Make music demos	40		√	Group A: Performance	Nil
CUAMPF311	Develop technical skills for musical performances	20		√	Group A: Performance	Nil
CUAMPF412	Develop and apply stagecraft skills	70		√	Group A: Performance	Nil
BSBESB301	Investigate business opportunities	25		√	Group D: Business	Nil
CUAIND211	Develop and apply creative arts industry knowledge	20		√	Imported	Nil
BSBWHS211	Contribute to health and safety of self and others	20		√	Imported	Nil

\*unit selection subject to change prior to enrolment – prospective students will be contacted in the event of changes to unit selection.

## ENTRY REQUIREMENTS

There are no training package entry requirements that apply to this course. However, Music SA does have the following entry requirements:

- Students do not have to be currently at school, but the course is suitable for those of school-age only. Unfortunately, we do not currently offer this course for adults.
- Students will be required to have completed studies at Certificate I and/or Certificate II level OR have completed year 10.

## EQUIPMENT

Trainers/Assessors will provide electronic copies and hard copies of resources and assessments, and access to the internet via wi-fi.

There are limited computer facilities in the training rooms, so we recommend that learners bring their own laptop/device.

Music SA will provide a P.A. system, recording equipment, microphones, instrument amplifiers, a drum kit and keyboards for students to use during songwriting and performance sessions. However, students are encouraged to bring any additional instruments (e.g. guitar, bass) when desired.

## REASONABLE ADJUSTMENT

Music SA aims to ensure that all processes associated with training program delivery and assessment take into consideration the special needs and characteristics of individual learners, in particularly learners with a disability.

To meet the specific needs of learners, Trainers/Assessors may need to make 'reasonable adjustments' to delivery programs and assessment tasks.

If you believe that you may require 'reasonable adjustments' to be made to training and/or assessment activities because of a disability, or other special need/characteristic, please inform your Trainer/Assessor at the time of (or preferably prior to) training program commencement, to allow sufficient time for 'reasonable adjustments' where possible to be made.

## LEARNER SUPPORT

Music SA aims to ensure that all learners have every opportunity to be successful in their studies. To this end, a range of educational and personnel support services are available to all learners.

If you require any assistance, at any time during this training program, please make an appointment to meet with your Trainer, to discuss what educational and personal support services can be provided.

## CONTACT DETAILS

### MUSIC SA

**Christine Schloithe | Music SA Chief Executive Officer**

Shop 4 Cinema Place

Adelaide SA 5000

T: (08) 8104 1101

E: [christine@music.sa.gov.au](mailto:christine@music.sa.gov.au) W: [www.music.sa.gov.au](http://www.music.sa.gov.au)

*For course and general training enquiries:*

**Dale Taylor | Music SA Training Coordinator**

Shop 4 Cinema Place, Adelaide SA 5000

Adelaide SA 5000

T: (08) 8104 1101

E: [dale@music.sa.gov.au](mailto:dale@music.sa.gov.au) W: [www.music.sa.gov.au](http://www.music.sa.gov.au)

*For course billing enquiries:*

**Jacqui Nikolic | Music SA Business Manager**

Shop 4 Cinema Place

Adelaide SA 5000

T: ((08) 8104 1101

E: [accounts@music.sa.gov.au](mailto:accounts@music.sa.gov.au) W: [www.music.sa.gov.au](http://www.music.sa.gov.au)

### RTO

#### COSAMP

RTO Code: 41549

P: (03) 9592 4801 E: [info@cosamp.edu.au](mailto:info@cosamp.edu.au) W: <https://www.cosamp.com.au>